

MONTMARTRE

FREDRIK LUNDIN

MED. UP JAZZ

A

5 $Ab\Delta$ $Am7(b5)$ $D7(b9)$ $Eb\Delta$ $Bbm7$ $Eb7(b9)$

9 $Ab\Delta$ A° Eb/Bb $Eb7(b9)$

9 $Ab\Delta$ B° $Cm7$ $F7$

13 1. $Fm7$ $Gm7$ $Ab\Delta$ $Bbm7$ $A7(\#11)$

17 2. $Fm7$ $Bb7(b9)$ Eb $Am7$ $D7(b9)$

21 **B** $G\Delta$ $Am7$ $G\Delta/B$ $C\#m7(b5)$

25 $C\Delta$ $B7(b9)$ $Em7$ $Dm7$ $G7(b9)$

29 $C\Delta$ $F7(\#11)$ $Em7$ $A7$

33 $Am7$ $D7$ $Bbm7$ $Eb7$

37 **A** $Ab\Delta$ $Am7(b5)$ $D7(b9)$ $Eb\Delta$ $Bbm7$ $Eb7(b9)$

41 $Ab\Delta$ A° $Eb7/Bb$ $Eb7(b9)$

45 $Ab\Delta$ B° $Cm7$ $F7$

49 $Fm7$ $Bb7(b9)$ Eb $Bbm7$ $A7(\#11)$

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JAZZ GUITAR

53 Fm^7 $\text{Bb}^7(\text{b}9)$ Ab^Δ Eb/G

Musical staff for measures 53-60. Measure 53: Fm7 chord, whole rest. Measure 54: quarter note Bb. Measure 55: quarter note Bb, quarter note Ab. Measure 56: quarter note Ab, quarter note G. Measure 57: quarter note Eb, quarter note G. Measure 58: quarter note Eb, quarter note G. Measure 59: quarter note Eb, quarter note G. Measure 60: quarter note Eb, quarter note G.

57 Gbm^9 Fm^7 Gbm^9 Fm^9 E^Δ Eb

Musical staff for measures 57-62. Measure 57: Gbm9 chord, whole note. Measure 58: quarter rest, quarter note F. Measure 59: Gbm9 chord, whole note. Measure 60: Fm9 chord, whole note. Measure 61: E^Delta chord, whole note. Measure 62: Eb chord, whole note.