

MONTMARTRE

FREDRIK LUNDIN

A

MED. UP JAZZ

Alto Saxophone Baritone Saxophone Jazz Guitar Upright Bass Drum Set

TACET 1. Ab^Δ

Chords: Ab^Δ , Am7(b5) , D7(b9) , Eb^Δ , Bbm7 , Eb7(b9) , Ab^Δ

6

Alto Sax. Baritone Sax. Jazz Gtr. U. Bass Dr.

Chords: A° , Eb/Bb , Eb7(b9) , Ab^Δ , B°

2

11 Cm⁷ F⁷ Fm⁷ Gm⁷ Ab[△] Bbm⁷ A7(11)

ALTO SAX. Cm⁷ F⁷ Fm⁷ SPIL! Gm⁷ Ab[△] Bbm⁷ A7(11)

BARI. SAX.

J. GTR. Cm⁷ F⁷ Fm⁷ Gm⁷ Ab[△] Bbm⁷ A7(11)

U. BASS

DR. 1.

17 Fm⁷ Bb7(b9) Eb Am⁷ D7(b9) B G[△] Am⁷

ALTO SAX. 2. Fm⁷ Bb7(b9) Eb Am⁷ D7(b9) G[△] Am⁷

BARI. SAX.

J. GTR. Fm⁷ Bb7(b9) Eb Am⁷ D7(b9) G[△] Am⁷

U. BASS

DR. 2. B

3

23 G[△]/B C#m7(b5) C[△] B7(b9) Em⁷ Dm⁷ G7(b9)

ALTO SAX.

BARI. SAX.

J. GTR.

U. BASS

DR.

29 C[△] F7(#11) Em⁷ A⁷

ALTO SAX.

BARI. SAX.

J. GTR.

U. BASS

DR.

4

33 Am⁷ D⁷ Bbm⁷ Eb⁷ A Ab[△] Am^{7(b5)} D^{7(b9)}

ALTO SAX.

BARI. SAX.

J. GTR.

U. BASS

DR.

A

39 Eb[△] Bbm⁷ Eb^{7(b9)} Ab[△] A[○] Eb/Bb

ALTO SAX.

BARI. SAX.

J. GTR.

U. BASS

DR.

Eb[△] Bbm⁷ Eb^{7(b9)} Ab[△] A[○] Eb^{7/Bb}

44

E_b7(b9) Ab^Δ B° Cm⁷ F⁷

ALTO SAX.

BARI. SAX.

J. GTR.

U. BASS

DR.

49

Fm⁷ B_b7(b9) E_b Bbm7A7(#11) Fm⁷
Bb7(b9)

ALTO SAX.

BARI. SAX.

J. GTR.

U. BASS

DR.

55

ALTO SAX. Ab[△] Eb/G Gbm⁹ Fm⁷ Gbm⁹ Fm⁹ E[△] Eb

BARI. SAX.

J. GTR.

U. BASS

D.R.



The musical score consists of four staves. The top two staves are for woodwind instruments: Alto Saxophone and Bassoon. The third staff is for Jazz Guitar, and the bottom staff is for Upright Bass. The score spans eight measures. Measures 1 through 4 feature the Alto Saxophone playing a sustained note (Ab△), the Bassoon playing a sustained note (Eb/G), the Jazz Guitar playing a sustained note (Gbm⁹), and the Upright Bass resting. Measures 5 through 8 feature the Alto Saxophone playing a sustained note (Fm⁷), the Bassoon playing a sustained note (Gbm⁹), the Jazz Guitar playing a sustained note (Fm⁹), and the Upright Bass resting. Measures 9 through 12 feature the Alto Saxophone playing a sustained note (E△), the Bassoon playing a sustained note (Eb), the Jazz Guitar resting, and the Upright Bass resting. Measure 13 features the Drums resting.