



#13
World Music
Charts Europe
May 2022!

Album REVIEWS & AIRPLAY

As per August 1st

Folk Radio (UK) “This music defies description or categorization, and I love it.”

“combining Scandinavian roots with indie folk, jazz and global influences, exceptional harmonies and sophisticated lyrics; they will draw you back again and again. An exceptional debut. [Full review](#)

Monolith Cocktail (USA): “very impressive”

“Gypsy encampments, meanders across the Balkans, lingering’s of old Iberia and Rajasthan, and exotic camel-motivated creeps through jungles beckon on an album of slinking and rolling beautiful mooching, swells and gravitas.

A very impressive start to a multifaceted dynamic that seems to easily sit between the contemporary and past.” [Full review](#)

Metronome (USA) “Something completely new”

“From left field Denmark we get these refreshing folky/jazzy artists delivering something completely new. (...) The ladies sing like sirens, but aren’t afraid to make a point. You’ll get goosebumps (...) innovative music” [print only](#)

Jazz Journal (UK) “A terrific release”

“Superb musicianship all round.(...) The dynamics of the music are especially captivating, including some lovely moments of quietude and intimacy (...) there is a deft interplay of matters rubato and rhythmic, modal and harmonic, major and minor, which works as seamlessly as the variegated blends of voice and instrument, solo and group figures. A terrific release.” ([Limited access](#))

Glide Magazine (USA) - “Tone of Voice Orchestra Stuns”

“Tone ofVoice Orchestra Stuns With Unconventional Instrumentation, Make sure to check out the rest of Tone ofVoice’s self-titled album” [shout out](#)

Rootsworld Magazine (USA) “It is truly fresh”

“ Lyrics are whip smart, witty and surprising.(...) creative and sonically complex (...) It is truly fresh, energizing and has lush textures and beats.(...) It’s pop music for grown ups. Adult but playful. I’ll take some of that” [Full review](#)

Jazz Views (UK) “This is music that demands a response”

There is something particularly attention-grabbing in the ways that the ‘live’ mix of voices and the ways in which the singers find and spin their harmonies.(...)This is music that demands a response – be that clapping, stomping, dancing or simply nodding along with a smile at the music and sardonic grins at the accuracy of Vaering’s observations in her lyrics.” [Full review](#)

The Jazz Rag (UK) “a striking whole”

This remarkable CD (...) just a matter of enjoying music that defies categories. (..) The pointed Lyrics are supported by a wonderfully energetic band, with solo parts being subsumed into a striking whole” [print only](#)

Rhythms (Australia) “extraordinary debut release”

This veteran reviewer has never heard an album or indeed a band quite like the eponymous Tone of Voice Orchestra (...) Middle Eastern modalities cohabit with medieval tunes and free-form-jazz in what is an extraordinary debut release from a refreshing unorthodox collective.” [print only](#)

Maximum Ink (USA) “A marvelous collaboration”

Incorporating contemporary fairy tales into real-life delights and blossoming thoughts, ToVO’s celestial messengers address modern problems and universal concerns as meditative drum-circles merge with nurturing self-worth and campfire mirth, a rumbling coven of fertile dervishes manifesting tantric mantras with aspiring choirs, unfolding solos and simmering rhythms patiently weighing hypnotic options” [Full review](#)

The Phil Thomas Reviews Podcast (UK) “poetic lyrics and some truly astounding singing”

“on the face of it, this strange combination shouldn’t work, but it definitely does. It’s a surprise - but what really makes this album shine is that it is held together by deep poetic lyrics and some truly astounding singing....” [Listen](#)

RnR Magazine (UK) “A cohesive whole that’s the ideal setting for the glorious harmonies of the singers.

The result of that vary from the tribal voices of “heartless” to the bright and breezy pop of Lovey-Doveyin”, a song with Hit Single written all over it.” (Print only)

Americana Highways (USA) - “you want to stay tuned for whatever Tone of Voice Orchestra does next.” [Full review](#)

Tinnitist (USA) - “Tone Of Voice Orchestra put you under their spell (...) uniquely irresistible new single *He Loves Her For It* — premiering exclusively on Tinnitist” [Full review](#)

York Calling (UK) - “Tone of Voice Orchestra have a richness of sound that really sets them apart.” [Shout Out](#)

The Aquarian (USA) - “adventurous and full of surprises” [Full review](#)

More kind reviews of our album on: [Blogcritics \(USA\)](#), [By Jeff Burger \(USA\)](#), [Fabfourum \(UK\)](#)

Originally In Danish/Swedish/Norwegian/German/French/Italian/Japanese/Czech:

Jazzthing + Augsburger Allgemeine (DE) “the global music village celebrates a new attraction. Listen carefully” (print only)

LIRA (SE) “Something Special (...) a sound and a constellation very much their own, which is admirable.(...) beautiful, complex yet simple melodies(...) a wonderful album!” [Full Review](#)

Folk Magazine (Italy) “He Loves Her for It”, the first song of the album, leads into a splendid crescendo that gradually involves percussions, voices” [Full review](#)

Musica Terra (JAPAN) “The band magically makes the music feel both simple and sophisticated at the same time. The drone from the hurry-gurdy brings depth to the soundscape and give it a unique charm.” [Full review](#)

Dag og Tid (NO) “Tone of voice orchestra makes marvelous music (...) the music captures you from first note, yet turns out to be very durable” (print only)

Politiken ♥♥♥♥♥(DK): “A refreshing and openminded cross-fertilization of jazz, folk, world and pop.” [Full Review](#)

Couleurs Jazz (FR): “A really wild Danish album (..) sounds like nothing else. (..) captures the essence of many genres we like. [Read](#)

★★★★★ GAFFA (DK): “The music on this self titled album is deeply original. [Full Review](#)

Weekendavisen: “an original idea (...) and even better it works splendidly (print only)

Orkesterjournalen (Tidningen JAZZ (SE): “A very charming production avoiding any definable genre. Recommended” (print)

UNI Magazin (CZ) “aspires to be one of the most exciting musical events this year on the Nordic scene.” [Full Review](#)

Jazzspecial (DK) “deserves the utmost attention and praise” (print only)



Side 33 (DK): Musically openminded (...) interesting and exiting “ [Full review](#)

Concerto (AT): “Sonically exciting, delicately nuanced yet still powerful” (print only)

Kultur und Gesellschaft (AT): “The fascinating Tone of Voice Orchestra already sounds unique and original” [Full Review](#)

Nettavisen (NO): “Totally original music (..) something really special” [Full review](#)

Kulturen.nu (DK): “these women send the melodies soaring magically up under the roof” [Full review](#)

Salt Peanuts (NO) - “a magnificent album” [Full review](#)

Resonator (DK) - ”good playing, well executed“ [Full review](#)

Rootszone (DK): “outstanding and worth listening to” [Full review](#)

Sonic Soul (DE): “sound falls between the prairie, the mountain range and the big city. Those who dare, win“ [Shout out](#)

★★★★★ The Love of Music & Concerts (DK): “a hypnotizing experience”

Loftskammer (DK): Music that is warm, generous, full of color, groovy and very catchy”

Airplay:

Denmark: DR: P8, P6, P5, P2, Radio Folk, Radio Jazz

Norway: NRK

Sweden: SVR P2

Finland: YLE (Lux & Arena)

The Faroes: KVF

USA: WPKN, NWR, KVMR, WUWF, WHFR, WMPG, WVUD, Rootworld.radio

Germany: MDR, SR 2, Okerwelle, Bayerischer Rundfunk, hr2-Kultur, RDL, Byte.FM, Novum.FM

UK: BBC 3, Resonance FM, Folkradio.uk, JazzLondonRadio

Ireland: Slice Audio, Ferry FM, Bangor FM, Dublin City FM.

Austria: ORF

Switzerland: SRF

Australia: Cairns FM

France: FIP, Couleurs Jazz Radio

Poland: RCKL Polskie Radio

Latvia: LSM

Slovakia: RTV/Hudba Sveta

Czech republic: Radio Proglas

Romania: Radio Romania Cultural

Italy: RAI (Radio 3), RadioShamal

Portugal: CBF Web Radio

Spain: Mundofonias, Demésenllà show, Radio Gramola

Greece: Metadeftero, Mousiko kanali, Planet Radio, Radio Boem

Dominican Republic: Compasillo Radio

TV & Podcasts Interviews (related to this release)

Featured guests on “The World Fusion Show” (USA) TV, podcast and Youtube ep#122 [WATCH](#) (in English)

The Performance Anxiety Podcast (USA) listen on: [Spotify](#)/[Apple](#) (in English)

Sångarpodden [Listen](#) (In Swedish)

POV-cast [Soundcloud](#) /[Apple](#) /[Spotify](#) (in Danish)

The Phil Thomas Reviews Podcast [Listen](#)

Charts

We made it on to **World Music Chart Europe** for May as **#13**.

We were #2 on Canadian **Etno Cloud** for long while, and even in the top 100 on the Danish Video **Chartbase**, where I am sure we were the first song ever to chart with a song with bagpipes :-)