

UT PÅ BRYGGAN

FREDRIK LUNDIN

JAZZ $\text{J} = 100$

TENOR SAXOPHONE

TRUMPET IN B_b

PIANO

UPRIGHT BASS

DRUM SET

4 x's **A** **A^b** **A^{d#11}** **C^d** **D^{b7sus4}** **E^{d#11}**

TEN. SAX.

TPT.

PNO.

U. BASS

DR.

7 F^b 8^b B^b 8^b D^{b7#11} B^b 8^b G^{b9} G^{b7sus4} C^b 7 G^{m7} C^y **A** **2** A^b A^{d#11} C^d

TEN. SAX.

TPT.

PNO.

U. BASS

DR.

14 D^{b7sus4} E^{d#11} F^b 8^b B^b 8^b D^{b7#11} B^b 8^b G^{b9} G^{b7sus4} C^b 7 G^{m7} C^y **B**

SOLOS ON FORM A A B

OPEN DRUMS SOLO

2

21

TEN. SAX. F_{M/Bb} A_{A+} D_{b/C} E_{D#11} D.S.

TPT. F_{M/Bb} A_{A+} D_{b/C} E_{D#11}

PNO. F_{M/Bb} A_{A+} D_{b/C} SOLO ON FORM A A B

U. BASS D_{b/C} SOLO ON FORM A A B

DR. D.S. OPEN DRUMS SOLO

29

TEN. SAX. OPEN [1] ON CUE

TPT. ON CUE

PNO. OPEN [1]

U. BASS

DR.

35

TEN. SAX.

TPT.

PNO.

U. BASS

DR.

43

TEN. SAX.

TPT.

PNO.

U. BASS

Dr.

49

TEN. SAX.

TPT.

PNO.

U. BASS

Dr.

Detailed description: The musical score is divided into two main sections, each containing five systems of music. In section 43, the Tenor Saxophone and Trumpet play eighth-note patterns, while the Piano provides harmonic support with sustained notes and sixteenth-note chords. The Double Bass plays sustained notes, and the Drums are silent. In section 49, the Tenor Saxophone and Trumpet continue their eighth-note patterns, and the Piano plays sustained notes and sixteenth-note chords. The Double Bass provides harmonic support. The Drums remain silent throughout both sections.